MONTREAT COLLEGE

AND

HIGH SCHOOL

1944-45 cat.

1945

1946

MONTREAT, NORTH CAROLINA

378.756
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1944-45

An Announcement

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college, the junior year to be added in September 1945 and the senior year in 1946.

Montreat College

HIGH SCHOOL

Officially accredited by the North Carolina State Department of Education; member of the American Association of Junior Colleges; the High School accredited by the Association of Secondary Schools and Colleges of the Southern States.

CATALOGUE

1945-1946

Montreat, North Carolina

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The Purpose of Montreat College

In a world changing as rapidly as ours, we feel that it should be the purpose of any college to develop each student intellectually, physically, socially, and spiritually, so that she may be able to make her adjustments to life. Therefore it is necessary to give her basic Christian principles which will guide her thoughts and which will train her to think clearly and accurately, to be unprejudiced and unafraid, and to secure a reasonable amount of information and learn how to acquire further information.

Calendar — 1945-1946

1945

Sept. 4—Meeting of the Faculty, Tuesday, 8. P. M.

Sept. 5—Dormitories open. Registration of students, Wednesday, 2 P. M. to 9 P. M.

Sept. 6—Opening Chapel Exercises, Thursday, 10 A. M. Registration continued.

Sept. 7—Classes begin, Friday, 10:30 A. M.

Sept. 8—Reception to New Faculty and New Students, Saturday, 8 P. M.

Sept. 10—Classes, Monday.

Nov. 5—Classes, Monday.

Nov. 19—Classes, Monday.

Nov. 22—Thanksgiving Day.

Dec. 12—Semester examinations begin.

Dec. 19 —Christmas vacation begins noon, Wednesday.

1946

Jan. 3—Christmas vacation ends Thursday, 8 P. M.

Jan. 4—Classes begin Friday, 8:30 A. M.

Jan. 7—Classes, Monday.

May 11—Second semester examinations begin.

May 17—Senior Class Play, Friday, 8 P. M.

May 18—May Day, Saturday, 4 P. M.

May 18—Annual Music Concert, Saturday, 8 P. M.

May 19—Baccalaureate Service, Sunday, 11 A. M.

May 19—Annual Sermon to Young People of the Church by Dr. Anderson, Sunday, 8 P. M.

May 20—Graduation Exercises, Monday, 10 A. M.

I. Organizations

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1945

Mr. W. H. Belk---Charlotte, N. C.
Mr. C. M. Hutton---Minden, La.
Mrs. J. Fred Johnson---Kingsport, Tenn.
Mr. J. W. Ruff---St. Petersburg, Fla.
Mr. J. W. Spicer---Asheville, N. C.

Term Expires at Close of Annual Meeting, 1946

Mrs. R. C. Anderson---Montreat, N. C.
Rev. R. C. Anderson, D. D.---Montreat, N. C.
Rev. R. F. Campbell, D. D.---Asheville, N. C.
Mr. George Wright---Asheville, N. C.
Mr. Ralph Robinson---Gastonia, N. C.

Term Expires at Close of Annual Meeting, 1947

Rev. J. W. Caldwell, D. D.---Montreat, N. C.
Mrs. Parker E. Conner---Edisto Island, S. C.
Dr. B. R. Smith---Asheville, N. C.
Mr. Henry Wilson---Morganton, N. C.
Mr. John Robertson---Montreat, N. C.
Rev. J. L. Fowle, D. D.---Chattanooga, Tenn.

Executive Committee

Rev. R. C. Anderson, D. D.
Mr. Ralph Robinson
Dr. B. R. Smith
Mr. George Wright
Rev. R. F. Campbell, D. D.
Mr. J. W. Spicer

ADMINISTRATIVE STAFF

Rev. R. C. Anderson, D. D.---President and Treasurer
Dr. Margaret Spencer---Dean
Miss Margaret Wade---Assistant Dean
Miss Annie Hudson---Bookkeeper
Miss Lucile Gardner---Secretary to Dean

FACULTY, 1945-1946

REV. R. C. ANDERSON, D. D.----------*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of Edinburgh, D. D.

DR. MARGARET SPENCER----------*Dean*
Due West Woman's College, B. A.; Biblical Seminary, New York; New York University, M. A.; University of California, one summer session; New York University, Ed. D.

MISS MARGARET WADE----------*English, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.

MRS. CROSBY ADAMS-----*Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic*

MR. CROSBY ADAMS----*Choral Director, Teacher of Foundational Harmony.*

MISS V. ZOULEAN ANDERSON----------*Bible*
College for Women, Columbia, S. C., B. A.; Columbia University, M. A.; Assembly's Training School; Biblical Seminary, New York, one summer session.

MRS. O. V. ARMSTRONG----------*Business Education*
University of Southern California; Green's Business College of Los Angeles; California Business College; Bible Institute of Los Angeles, B. Mus.

MISS MILDRED BABB----------*Chemistry*
Limestone College, B. S.

MISS DAISY H. DICKERMAN----------*Education, Mathematics*
Central College, Iowa, B. A.; Kansas University, M. A.; Chicago University, two summer sessions; University of Southern California, two summer sessions; Columbia University, one summer session; Syracuse University, one summer session; Wisconsin University, one summer session.

MISS HELEN L. DICKINSON----------*Library*
University of Chicago; University of North Carolina, Summer School Library Science; Asheville Summer School; University of Tennessee.

MRS. C. E. DORSEY----------*High School Bible*
Bellewood Seminary, B. A.; Kentucky Presbyterial Normal School.

MISS LOIS MCCLINTOCK ELLIS----------*High School English*
Assembly's Training School; Erskine College, B. A.; George Peabody College, one summer session; University of California, one summer session; University of South Carolina, three summer sessions.

MISS RUTH FARRIOR-----*High School English, Physical Education*
Agnes Scott College, B. A.

Miss Ernestine Harrison—*High School History*
Lander College, B. A.; University of Virginia, one summer session; North Carolina College for Women, two summer sessions; Peabody College, two summer sessions.

Miss Elizabeth Hoyt—*Dramatics, History*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia University, two summer sessions; University of North Carolina, one summer session.

Mrs. Clark Johnson—*Teacher of Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ pupil of Katherine Nolan and James Alderson; Mrs. Adams' Teachers' Classes.

Miss Mary P. Lord—*Teacher of Piano, Public School Music*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Adams' Teachers' Class for two summers; Columbia University, two summer sessions.

Miss Lulu G. McClure—*English*
Miami University, B. A.; Ohio University, one summer session; Chicago University, M. A.

Miss Carrie May McElroy—*French*
Erskine College, B. A.; Columbia University, M. A.; Private French lessons with Madame Ferandy, Paris, France.

Miss Harriet Major—*Business Education*
University of Virginia, B. S.; Bowling Green College of Commerce, B. S.; George Peabody College for Teachers, M. A.; Vanderbilt University; Louisiana State University.

Miss Helen Miles—*Home Economics*
Maryville College, B. A.; University of Tennessee, B. S., M. S.

Mr. John Miller—*Social Studies, Physical Education*
Berea College, B. S.; Peabody College for Teachers, M. A.; Graduate study Peabody College; University of Chicago; University of North Carolina.

Mr. John H. Robertson—*Mathematics*
University of Texas, B. S.

Miss Nannie G. Watkins—*English, Spanish*
Farmville State Normal; Assembly's Training School; Randolph Macon Woman's College, B. A.; Columbia University, M. A.; Columbia University, one summer session; three years residence in Cuba.

Miss Annie Webb—*Mathematics*
University of Louisville, B. A.; Columbia University, M. A.

Mrs. Katharine Wilson White—*Latin*
Woman's College of the University of North Carolina, B. A.; University of North Carolina, M. A., Ph. D.; University of Chicago, one summer session.

Miss Harriet M. Whitmer----------*Biology*
Albion College, B. A.; University of Michigan, M. A.; Douglas Lake Biological Station, one summer session; Friday Harbor Biological Station, one summer session; Cornell University, one semester and one summer session; University of Illinois, one summer session; Michigan State College, one summer session.

Miss Elizabeth I. Woodhouse----------*Voice*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

Miss Lucy Grier----------*School Nurse*
Agnes Scott College, B. A.; Presbyterian Hospital, New York, New York, R. N.; Columbia University, M. A.

Mrs. L. M. Lanning----------*Dietitian*
Asheville Normal School.

Mrs. W. R. Henderson----------*Supervisor of Buildings*
McCune College.

Miss Roberta M. Daniel----------*Housemother*
Peace Junior College.

Mrs. W. F. Mauldin----------*Housemother*
Chicora College.

Faculty Committees For 1944-1945

Alumnae—Misses Gardner, McElroy, and Mrs. Armstrong.

Athletic—Mr. Miller, Mr. Robertson, Miss Farrior.

Curriculum and Catalogue—Misses Spencer, Wade, and Hoyt.

Government—Misses Wade, Webb, Ellis, Daniel, Harrison, Spencer, and Mrs. Mauldin.

Library—Misses Dickinson and McClure.

Religious Activities—Miss Lord, Mrs. Armstrong, Mrs. Dorsey, Misses Anderson, Grier, McElroy, Watkins.

Schedule and Registration—Misses Hoyt, Spencer, McClure, Webb, Lord, Miles, Woodhouse.

Social Activities—Misses Hoyt, Farrior, Lord, McElroy, Webb.

Student Publications—Misses McElroy, Major, McClure, and Mrs. Armstrong.

II. The College

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

In 1933 Montreat Normal School was reorganized as Montreat Junior College. Since this time, the college has continued to grow and has possibilities for yet greater expansion.

THE LOCATION

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the mountains of Western North Carolina. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions are excellent, and its climate is delightful. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

The Historical Foundation of the Southern Presbyterian Church is located in Assembly Inn in Montreat. This library contains a unique and valuable collection of rare books, informative pamphlets, and interesting articles concerning early church history. This work was begun and carried forward by Dr. S. A. Tenny until his death in 1939. Dr. T. H. Spence is the present curator.

Assembly Inn is open the year round, and the College has its formal banquets, receptions, and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 25,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

BUILDINGS AND EQUIPMENT

Gaither Hall is the College Administration Building. In this building there are offices, class rooms, a library, a chapel and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings on the Montreat grounds. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

Library. The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 11,000 volumes, exclusive of unbound pamphlets. Seventy-five periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 a. m. until 9:00 p. m. every day except Sunday.

Anderson Auditorium contains a number of classrooms and a smaller assembly room in addition to the main auditorium. Several of these adjoining classrooms are used by the Business Administration Department of the college. The smaller assembly room is used for student plays and other student activities.

The Gymnasium is a large stone building with a floor 50 x 90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming.

The College Infirmary is built of Montreat grey sandstone and of variegated mica-flint. It has fourteen rooms in addition to three bath rooms and can accommodate forty people.

DORMITORIES

The Alba Hotel is used as a dormitory. The bedrooms are conveniently located and comfortably furnished. Most of the rooms have single beds. The dining rooms are located in the Alba and are spacious and attractive.

The World Fellowship Hall is a lovely building. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for high school girls during the school term and for the women attending the Montreat Conferences during the summer season.

Lookout Lodge is one of the smaller dormitories, accommodating thirty-six students. It is comfortable and homelike. It is at a distance of about one city block from Gaither Hall. At present most of the rooms in this building are furnished with double beds.

College Hall is built of Montreat grey sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six students.

RELIGIOUS LIFE

It is the desire of the college to maintain the same spiritual atmosphere that is characteristic of the summer conferences. Required Bible courses form an essential part of the curriculum. Regular attendance at Sunday School and church is required. There are chapel services every morning, Tuesday through Saturday, at which attendance is also required. Students observe a "quiet hour" for a short time before retiring. Twice a week students meet voluntarily in small groups in the dormitories for this fifteen-minute "quiet hour". These groups are under student leadership.

The Life Service Group is a student organization composed of girls who are willing to give their lives in definite full-time Christian service and who are seeking God's guidance in their life plan. The group meets twice a month.

The Young People of the Church hold regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go.

Memory work both in the Bible and the Shorter Catechism is encouraged.

It is the desire of the college to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual.

SOCIAL LIFE

The social life of the college centers around the various student organizations. Many clubs and the various class organizations, picnics, supper hikes, moonlight hikes, and mountain climbing provide various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquets and several formal receptions are held during the school year.

A schedule of social activities and club meetings will be found on pages 48 and 50. The college offers the students special entertainments when possible and also affords them the opportunity of attending other programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows in Black Mountain on Monday afternoons and occasionally during the week.

Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps her questionnaire on file. The infirmary is in charge of Dr. Nettie Grier and Miss Lucy Grier. When students are not well enough to go to the dining room, they must report to the infirmary.

The Infirmary office is open for consultation and treatment at all times.

Ordinary and minor illnesses are taken care of in the infirmary. When special hospitalization is necessary students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible if this is necessary.

In case of prolonged or special professional services the expense must be paid by the parent or guardian.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. This booklet contains information about dormitory life and the various student organizations. It is published by the leaders of the student organizations.

The *Sun Dial*, which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the student staff of the *Sun Dial* and by the students of the Business Education Department.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of $4 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of fifty college students. It is under the direction of Miss Woodhouse, and is accompanied

by Miss Lord. This choir sings at the morning service each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

GLEE CLUB

The Glee Club is composed of high school students who are selected on the basis of voice quality and ear for music. Membership is limited to fifty. The Club meets once a week and has a membership fee of one dollar.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student-Faculty Cabinet and approved by the dean. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Young People of the Church

The Young People of the Church is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. Its organization is modeled on the Church's plan for young people and is in line with student Christian associations on other campuses. There are two divisions of this organization—the College group, and the High School group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Association

The Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls

the athletic activities of the college. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and many other games.

Bio-Chemist Club

The purpose of this club is to give to those interested in science subjects a point of view slightly different from that obtained in the class room. Programs consist of plays, papers, pictures, and outside speakers.

The Dramatics Classes

Those especially interested in acting and stage technique will be given an opportunity to join the Dramatics Classes. These classes meet twice each week, and through the presentation of various plays during the year afford a means of enriching the life of the college.

Kappa Pi Beta Club

The Kappa Pi Beta Club is a literary club for college students, membership in which is granted upon the presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

The Lydians

The Lydian Club is a democratic organization in which all commercial students are eligible for membership. The object of the club is to promote the interest of students in this department. Field trips, outside speakers, and social activities provide a well-rounded program.

The Music Club

The Music Club meets monthly with programs given by the voice and piano pupils. These meetings are open to any who are interested in music.

The Nightingales

This club was started by girls who are preparing to go in training for nursing, and has as its purpose the gaining of a preliminary view of the hospital and its environment. Principles of First Aid and methods of caring for the sick in homes are also studied.

The Charm Club

The purpose of this club is to give those who are interested a chance to learn more about the qualities that go to make up a charming person. The programs present the subject from as many angles as practical, using plays, pantomines, and special speakers.

The Stamp Club

The Stamp Club has been organized for those who are interested in collecting and studying stamps. Programs are presented and stamps exchanged among the members.

United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

GENERAL INFORMATION

Room Reservation

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of five dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made by August 1. For application blank for room reservation see back of catalogue.

Bookstore

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the

bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $15 or $20. The Bookstore is run by the school, and the Bookstore staff is not adequate in number to handle monthly accounts and statements.

Laundry

Students may send their laundry and dry cleaning out every Monday to a laundry through the College Bookstore.

Laundry rooms in the dormitory are available for students' use. The college provides irons. No student is permitted to keep an iron in her room.

Student Bank

The college has what is known as the Student Bank. Parents may deposit in the dean's office to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day after lunch, for students to deposit and withdraw money. Parents may designate the amount a student is to have each week if they so desire. There is no additional cost for this service. It is for the convenience of the students and parents. *The college cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the student bank. The college does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The college strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies, and for the student activity fee (See listed under expenses). The college is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the dormitory postoffices at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of 75 cents.

How to Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

MISCELLANEOUS

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and teaspoon.

All students are asked to wear simple, neat, and inexpensive clothes. Low heels are a necessity for comfort.

Students are requested to bring with them a pair of blue slacks or shorts and a blue shirt for gym classes. Regulation gym suits are not required.

Each student is to keep her own room cleaned and in order. She is graded on neatness.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used ex-

cept in places designated. All damage to furniture or building will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

The college does not permit smoking, dancing, or card playing.

Students are regarded as being under the direction and supervision of college authorities until they have reached their homes, and permission will not be granted young women to make visits or take side trips en route without the written consent of parents.

Students may entertain their friends in the college dining room. Permission must be obtained from the assistant dean. Guests are asked to pay the cashier who is stationed at the dining room door before each meal.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the college office. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. High School students must have a special permission to leave the campus for the week-end or any part of it.

"General permission" for college students includes week-end visits off the campus.

The assistant dean reserves the right, however, to refuse to grant permissions if circumstances arise which make the permission unwise.

The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. Expenses

The college is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year, but payments are to be made by the semester.

The grounds, athletic fields, and such additional buildings as are needed are furnished Montreat College by the Mountain Retreat Association without cost.

The President and the associates in his office give such of their time as is needed to the college without cost.

Because of what the Mountain Retreat Association gives to Montreat College, we can give young people a Christian education at the lowest possible cost.

FOR DORMITORY STUDENTS

Tuition	$100.00
Board	160.00
Medical Fee	5.00
Library Fee	2.00
Infirmary Fee	1.00
Breakage Fee	2.00
Total	$270.00

Payable September, $135.00; Payable January, $135.00.

*Student Activity Fee	4.00

ROOMS

Double room in Alba without connecting bath	No Charge
Single room in Alba	$20.00
Double room in Alba with connecting bath	20.00
Double room in Lookout Lodge without connecting bath	No Charge
Double room in World Fellowship Building	25.00
Double room in World Fellowship Building with connecting bath	50.00
Double room in College Hall with connecting bath	50.00
Radio	5.00

FOR DAY STUDENTS

Tuition	$100.00
Library Fee	2.00
Total	$102.00
*Student Activity Fee	4.00
	$106.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week	$36.00
Piano, two lessons a week	50.00
Voice, one lesson a week	36.00
Voice, two lessons a week	50.00
Harmony	5.00
**Typewriting, including use of typewriter	15.00
Public School Music	2.00
Music Appreciation	2.00

**Paid at time of registration by cash or check made payable to the Montreat College Student Activity Fund.*

***Charge for those not taking the Business Education Course.*

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00
Student Activity Fee	4.00

LABORATORY

Laboratory Fee for student teachers	$ 5.00
Use of Piano, one hour daily	10.00
Use of Typewriter daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00
Home Economics	6.00
Dramatics Club	.50
Art	.50
Textiles	.50
Glee Club	1.00

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.

2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.

3. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments and various other student activities. This fee also entitles the student to the use of the ironing room. This is payable in the office of the Dean on registering.

4. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $15 or $20 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.

5. Students are permitted to bring their own radios. The College charges $5 for electricity.

6. The $5 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.

7. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $50 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges.

The college desires to help good, earnest students who are unable to pay $270 a year by the semester, or by the month, to secure two years of college training. This assistance consists of a $50 work scholarship and a $50 loan, leaving approximately $170 to be paid through the year. The college has only a small scholarship fund which is supplemented by gifts from churches, church organizations, and individuals. For each $50 work scholarship given the college must receive $50. For this reason we feel a girl should pay as much of her expenses as possible; therefore a room with an extra charge ought not to be requested if a scholarship is needed.

The $50 work scholarship requires various types of work. A "duty list" is posted each nine weeks thus giving rotation of work. This work consists of waiting on tables, assisting teachers by typing and grading papers, working in the office, book store, and library. Each freshman must take her turn at the "duty list". This is valuable because of the friendliness and co-operation of the group. Students' work is valued at thirty cents an hour. Sophomores are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the college office three satisfactory recommendations and an official transcript of the student's high school record. Formal application blanks will be sent upon request. In addition to the scholarships, loans of $50 are made from a loan fund, which is also supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off their loans and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

IV. Admission

ENTRANCE REQUIREMENTS

1. The candidate for admission must have completed successfully a four-year course in an accredited high school. Applicants from non-accredited high school are received only by examination.

2. Students must present 16 units which meet the following requirements:

Prescribed Units For College Entrance	
English	4
Mathematics	2
Foreign Language	2*
History	1
Science	1
Electives	6
Total	16
Two units may be offered from the following:	
Art	1
Music	1
Typing, Shorthand	1
Bookkeeping	1

Electives	
Bible	1
Latin	4
German	2
French	2
Spanish	2
History	3
Physics	1
Chemistry	1
Biology	1
Botany	1
General Science	1
Home Economics	2
Algebra	1

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

APPLICATION TO MONTREAT COLLEGE

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College.
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat College.

V. Courses Offered

1. LIBERAL ARTS COURSE

Those who wish to receive from a Senior College the degree of Bachelor of Arts should take the Liberal Arts Course. They may major in Science, History, Mathematics, or Language.

2. HOME ECONOMICS COURSE

This is planned for those who wish the degree of Bachelor of Science from a Senior College, majoring in Home Economics.

3. PRE-NURSING COURSE

This course prepares students to enter training where junior college graduation is required. It includes the prerequisites for the five-year nurse's course leading to the degree of Bachelor of Science.

4. TEACHING COURSE

This course is planned for those who wish to teach and who will continue their work in a Teachers College.

5. GENERAL-TERMINAL COURSE

To meet the individual needs through carefully chosen electives is the purpose of this course. It is planned for those who want a terminal course.

6. MUSIC COURSE

The Music Course is offered for those who plan to continue their work in a college of music or to major in music in such senior colleges as specialize in the field of music. The college to which students transfer will not give them credit for music unless they continue to major in the department of music.

7. BUSINESS EDUCATION COURSE

Those who wish to become secretaries should take this course. We feel that after completing this course they should be able to do successfully the work required of a secretary. If they transfer to a senior college, they will have the equivalent of one year of college work toward an A. B. degree.

LIBERAL ARTS COURSE

Freshman Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4
Language ---------- 6
French 100A, B or 101-102
Spanish 100A, B, or 101-102
Latin 100A, B or 101-102
Biology ---------- 6
Choose one from:
Science
Latin
Mathematics 101-102 ---- 6
Choose one from:
History 101-102 ---------
Language ---- 6
Physical education or
Hygiene ---------- 3

Total---------37

Sophomore Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4
Language (continuing same) -- 6
Choose 18 or 20 hours from:
Chemistry 105-106 ---- 8
History 103-104 ------- 6
Economics 101 -------- 3
Sociology 101 --------- 3
History of Education -- 3
Psychology 101-102 ---- 6 — 18 or 20
Mathematics 103 ------ 3
Language 101-102
or 103-104 ---------- 6
Philosophy ---------- 3

Total---------34 or 36

Summary of requirements for graduation in Liberal Arts:

English ---------- 12 semester hours
Foreign Language ---------- 12 semester hours
Bible ---------- 8 semester hours
Social Studies ---------- 12 semester hours
Math, Latin or Natural Science ---------- 12 semester hours
Electives ---------- 12 semester hours

Note—Some senior colleges require 12 hours of Natural Science plus 6 hours of Math or Latin; others require 12 hours of Natural Science and Math. Electives depend upon the requirements of the senior college or university the student plans to enter. In order to plan a student's program we should like to know whether she plans to continue her work in a senior college or university and what course she expects to pursue. At the beginning of her sophomore year we should like to know what particular college or university she expects to enter.

TEACHERS COURSE

Freshman Year

English 101-102 ---------- 6
Language ---------- 6
French 100A, B or 101-102
Spanish 100A, B or 101-102
Latin 100A, B or 101-102
History 101-102 ---------- 6
Education 101 ---------- 3
Hygiene ---------- 3
Bible 101-102 ---------- 4
Biology or Mathematics ------ 6
Physical Education ---------- 2

Total---------36

Sophomore Year

English 103-104 ---------- 6
Language (continuing same) -- 6
Bible 103-104 ---------- 4
Psychology 101 ---------- 3
Choose nine hours from:
Psychology 103 ------- 3
History of Education -- 3
Sociology 101 --------- 3
Practice Teaching ----- 3 — 12
Choose four hours from
Children's Literature --- 2
Geography ---------- 2
Public School Music --- 2
Music Appreciation ---- 2
Philosophy ---------- 3 — 4

Total---------35

Note—It is advisable that a student know in what state she plans to continue her study or to teach in order that she may choose her electives according to the state requirement. As a general rule it is wise to follow the minimum requirement for the liberal arts course as stated above.

HOME ECONOMICS COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
*Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Chemistry 103-104	6
Home Economics 101-102	6
Art 104	3
Home Economics 100	3
Physical Education	2
Total	36

Sophomore Year

English 103-104	6	
Bible 103-104	4	
Language (continuing same)	6	
Chemistry 107-108	6	
Home Economics 103-106	6	
Hygiene 102	3	
Choose three hours from:		
Psychology 101-103	3	
History 102 or 104	3	3
Sociology 101	3	or
Economics 101	3	6
Biology	6	
Total	34 or 37	

**Language may be omitted if the senior college to which you expect to go does not require it.*

PRE-NURSING COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Chemistry 103-104	6
Biology 101-102	6
Hygiene 101	3
History 101 or 102	3
Physical Education	2
Total	36

Sophomore Year

English 103-104	6	
Bible 103-104	4	
Language (continuing same)	6	
Chemistry 107-108	6	
Psychology 101-103	3	
Sociology 101	3	
Economics 101 or History	3	12
Nutrition 106	3	
Philosophy	3	
Total	34	

MUSIC COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Applied Music	4
Music Theory	2
Public School Music	2
Music Appreciation	2
Hygiene	3
Choose one:	
Mathematics 101-102	6
Science	6
History 101-102	6
Physical Education	2
Total	37

Sophomore Year

English 103-104	6	
Bible 103-104	4	
Language (continuing same)	6	
Applied Music	4	
Harmony	6	
Choose nine hours from:		
History 103-104	6	
Psychology 101-103	6	
Sociology 101	3	9
History of Education	3	
Science	6	
Philosophy	3	
Total	35	

GENERAL COURSE

Freshman Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4
Hygiene 101 or 102 ---------- 3
Choose one:
History 101-102 ------- 6
Language 100A, B or 101-102 ---------- 6 } ---6
Choose fifteen hours from:
Science ---------- 6
Mathematics 101-102 -- 6
Home Economics 101-102 ---------- 6
Home Economics 100 -- 3
Art ---------- 3
Public School Music --- 2
*Applied Music ------- 4
Music Appreciation ---- 2
Music Theory --------- 2
Physical Education ---- 2 } --15

Total----------34

Sophomore Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4
Choose one:
Language (continuing same) ---------- 6
Psychology 101-103 ---- 6 } ---6
History 103-104 ------- 6
Choose sixteen hours from:
Sociology 101 --------- 3
Economics 101 --------- 3
Home Economics 103-104 ---------- 6
Science ---------- 8 } --16
Geography ---------- 2
Applied Music -------- 4
Harmony ---------- 6
Philosophy ---------- 3

Total----------32

This is a terminal course, and therefore offers opportunity for choice according to one's needs or desire.

**Must include theory and two piano lessons per week for credit.*

BUSINESS EDUCATION COURSE

Freshman Year

English 101-102 ---------- 6
Business Mathematics ------- 4
Shorthand 101-102 ---------- 6
Typewriting 101-102 --------- 4
Bible 101-102 ---------- 4
Physical Education ---------- 2
Hygiene 101 or 102 ---------- 3
Choose six hours from:
Language ---------- 6
History 101-102 --3 or 6 } ---6
Mathematics ----- 3 or 6
Psychology ---------- 3

Total----------35

Sophomore Year

English 103-104 ---------- 6
Accounting 101-102 ---------- 6
Shorthand 103-104 ---------- 6
Typewriting 103-104 --------- 4
Bible 103-104 ---------- 4
Secretarial Training ---------- 3
Choose six hours from:
Economics 101 -------- 3
Language ---------- 6
History 103-104 ------- 6 } ---6
Psychology 101-103 ---- 6
Sociology 101 --------- 3
Business Law --------- 3

Total----------35

Note: If a student expects to continue her work toward a B. S. degree in a senior college, she should elect Language 12 semester hours, Mathematics or Science 6 semester hours, and Social Studies 12 semester hours.

Without neglecting the cultural aspects, the courses which are offered in the Business Education department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

Note: Students planning to take a business education degree in a senior college should find out from the university they plan to enter the regulations concerning allowances for technical courses taken in the junior college.

BUSINESS EDUCATION COURSE

The Business Education Course is designed to cover a full two-year period in order to give the student an opportunity to take a variety of cultural subjects in addition to her vocational training. But during the present emergency, the Business Education Curriculum may be arranged so that a student can complete a short business course in one year which will give her training to become a stenographer or clerical worker. This arrangement permits those who are able to remain in college for only a short period of time to qualify for commercial positions within a minimum of time and at the least possible expense.

A certificate listing all courses satisfactorily completed will be issued to each student who has a speed of 90 words a minute in shorthand dictation and 40 words a minute in typewriting. These certificates will be delivered from the dean's office.

Those students desiring more advanced training in secretarial subjects and a broader educational background are advised to take the two-year course.

ONE-YEAR COURSE

First Semester		Second Semester	
Shorthand 5 times per week	3	Shorthand	3
Typewriting 5 times per week	2	Typewriting	2
English	3	Office Practice	3
Bible	2	English	3
Physical Education	1	Accounting	3
Business Mathematics	2	Physical Education	1
Accounting	3	Business Mathematics	2

Summer school term of eight weeks necessary to complete one-year course. Shorthand, Typewriting.

VI. Academic Requirements

GRADING SYSTEM AND CREDITS

Our graduates have gone to four year colleges of recognized standing and have obtained their degrees in two years.

The grading system used is as follows:

A—Excellent
B—Good
C—Average
D—Passing
E—Condition
F—Failure without privilege of re-examination
I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours credit as the number of hours recitation a week.

A minimum of sixty-six semester hours is required for graduation from any course.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideals of the school and must have one year of resident work.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The minimum requirement for entering the sophomore class is 28 hours credit.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks' term. A copy is also sent to the student.

QUALITY POINTS

Those who wish to be recommended to Senior Colleges must have 68 quality points.

In estimating quality points the following system is used:

1 semester hour with grade A counts 3 points.
1 semester hour with grade B counts 2 points.
1 semester hour with grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

TRANSFERS

In order that a graduate of Montreat College may transfer her credits with least difficulty, it is necessary that she know at registration what type of college she will attend later and what course she will pursue. With this in mind she can plan her course at Montreat more intelligently.

ABSENCES

All excuses for absences of resident students must be approved by the assistant dean.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning from 10:20 to 10:50.

IRREGULARITIES IN CLASSES

Classes are not scheduled on Mondays except as stated in the college calendar.

French 100, Spanish 100 and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

COACHING

When it seems advisable and wise, the college arranges for coaching at thirty cents an hour by an advanced student under faculty supervision. This is done only when it appears that a student needs coaching because of illness or inadequate preparation.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar ($1) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term grade or exam below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for both college years (on the above basis), or for the last two high school years.

VII. Department of Instruction

BIBLE

Misses Anderson and Mason

LIFE OF CHRIST 101-102. A study of the life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Such a mastery of one of the Synoptic Gospels is expected as will enable the student to think through the book with ease. Special attention is given to the method of study. Text book: The American Standard Version of the Bible. First Semester. Credit 4 Semester Hours.

OLD TESTAMENT HISTORY 103-104. A survey of Old Testament history. Emphasis is placed upon the teaching values of the Old Testament with a view of learning God's plan and purpose as revealed through his chosen people. Text book The American Standard Version of the Bible. Two hours, each semester. Credit, 4 Semester Hours.

RELIGIOUS EDUCATION 105. An introductory course in the principles and practices of Religious Education designed to meet the needs of those who will assist unprofessionally in the educational work of the church. The course is made up of three units: A survey is made of the purposes and the existing agencies of the church; study is made of the available materials of Religious Education and of the methods of teaching suitable for the different age groups; specific attention is given to the organization of vacation church schools.

Three leadership training credits are given for satisfactory completion of the course in accordance with the requirements of the Leadership Department of the International Council of Religious Education. Three hours a week. Second Semester. Credit, 3 Semester Hours.

BUSINESS EDUCATION

Mrs. Armstrong and Miss Major

SHORTHAND 101-102. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 per cent accuracy. Classes five days a week throughout the year. Credit, 6 Semester Hours.

SHORTHAND 103-104. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable speed rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minute should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, 6 Semester Hours.

TYPEWRITING 101-102. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques in typewriting and a thorough mastery of the keyboard. Test and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second

semester the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, 4 Semester Hours.

TYPEWRITING 103-104. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year.

ACCOUNTING 103-104. This course is planned to give the student the basic principles of accounting as considered from the view point of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the single proprietorship, and partnership form of business organization. Credit, 6 Semester Hours.

OFFICE MACHINES (SECRETARIAL STUDIES) 105. The operation of various machines, such as duplicating machines, calculators, addressograph, transcribing machines, and adding machines. Each student is given the opportunity to get well acquainted with each machine and to become particularly proficient on one or two machines. Frequent demonstration in the use of these machines in modern offices acquaint the student with the responsible position of machines in the carrying on of business today. Credit, 3 Semester Hours.

BUSINESS ARITHMETIC 101 and 102. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation. Credit, 4 Semester Hours.

BUSINESS LAW 106. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit, 3 Semester Hours.

DRAMATICS

Miss Hoyt

DRAMATICS 101-102. An elementay course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

DRAMATICS 103-104. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

EDUCATION

Miss Dickerman

SCHOOL MANAGEMENT 101. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning supervised study; technique of instruction. Credit, 3 Semester Hours.

METHODS OF TEACHING GRAMMAR GRADES 102. The purpose of this course is to familiarize the students with the subject matter taught in the grammar grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material to grammar grades. Required of sophomores taking the Teacher Training Course, first semester. Credit, 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 103. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of a class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 104. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Books, Graves and Cubberley. Elective for sophomores. Credit, 3 Semester Hours.

CHILDREN'S LITERATURE 105. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar school children. Elective for sophomores taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

CHILD STUDY 106. This course is the same as Psychology 103.

ENGLISH

Misses Watkins, McClure and Wade

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition. Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 103-104. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

ENGLISH 100. A specialized course in practical composition and in selections from English and American literature. Designed to meet the needs of those who want an English course above the high school level but who do not wish to meet the liberal arts requirements. In the General Terminal Course this English may be substituted for English 103-104. It is not transferable towards an A. B. degree. Not offered for fewer than 15 students.

FRENCH

Miss Carrie May McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Direct method of study of "Beginning French," a cultural approach by Hendrix and Meiden. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 103-104. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

GEOGRAPHY

Miss Dickerman

ESSENTIALS OF GEOGRAPHY 101. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding of geographic principles and relationships. Elective for sophomores taking Teachers Course. First Semester. Credit, 2 Semester Hours.

HISTORY

Miss Hoyt and Mr. Miller

UNITED STATES HISTORY 101. A summary of important events in the history of the United States from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text: A Political and Social Growth of the United States, 1492-1865, by Hockett. Credit, 3 Semester Hours.

UNITED STATES HISTORY 102. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text: A Political and Social Growth of the United States, 1865-1940, by Schlesinger. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY 103—1789-1871. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, the unification of Italy and the unification of Germany are all emphasized in this course. Term reports and parallel readings are required. Text: Modern and Contemporary European History, by Schapiro. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY 104—1871-1945. Social factors in nineteenth century Europe, the domestic history of Great Britain, Russia, France, Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire,

international relations, 1871-1914, the World War, and developments in Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Modern and Contemporary European History, by Schapiro. Credit, 3 Semester Hours.

PRINCIPLES OF ECONOMICS 105. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

FOOD AND COOKERY, 101. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequisites: Clothing 100. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 103. A study of meal planning, including food selection and purchasing; meal preparation and service. Elective for sophomores second semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

NUTRITION 106. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, Nutrition and Physical Fitness, by L. Jean Bogert. Elective for sophomores first semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

CLOTHING SELECTION 100. A study of textile fibers and fabrics; buying practices for the consumer. Required of freshmen planning to take Clothing 102. First Semester. Credit, 3 Semester Hours.

ART 104. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, Art in Everyday Life, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

HYGIENE

Miss Grier

HYGIENE 101. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, 3 Semester Hours

HYGIENE 102. A practical course in Home Hygiene and Care of the Sick, designed to prepare the student for the making of a healthy, happy home; and to meet its problems and difficulties. Each student spends a certain amount of time in the college infirmary for her practical training. Credit, 3 Semester Hours.

LATIN

Dr. White

INTERMEDIATE LATIN 100A-100B. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Pliny's Letters, Cicero's Orations and Letters, Ovid's Metamorphoses, and Virgil's poems. Prose composition. Mythology and Roman customs will be introduced. Throughout the year five periods per week. Credit, 6 Semester Hours. Open to freshmen who present only two units in Latin.

LATIN 101-102. First Semester. Horace, Selections from Odes and the Epodes. Poetic qualities, beauty of thought and expression are stressed. Second semester. Livy, Selections from Books XXI and XXII; Latin Literature. Texts: Horace's Ode and Epodes, Shorey and Laing; Livy, Books XXI and XXII, Lease. Credit, 6 Semester Hours.

LATIN 103-104. First Semester. Cicero, DeAmicitia; Letters. Second Semester. Elegiac Poetry—Selections from the poems of Catullus, Tibullus, Propertius, and Ovid; outline of Latin Literature. Texts: Third Year Latin, by Harrington and McDuffee. Credit, 6 Semester Hours.

MATHEMATICS

Miss Webb

COLLEGE ALGEBRA 101. Study of variables and functions, the mathematical graph, induction, logarithms, theory of equations, permutations, combinations, probability and determinants. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. Credit, 3 Semester Hours.

ANALYTIC GEOMETRY 103. Credit, 3 Semester Hours.

DIFFERENTIAL CALCULUS 104. Credit, 3 Semester Hours.

INTEGRAL CALCULUS 105. Credit, 3 Semester Hours.

PHILOSOPHY

Dr. Spencer

PHILOSOPHY 101. This is a study of the five philosophies: Epicureanism, Stoicism, Platonism, Aristotelianism, and Christianity. These philosophies developed from the birth of Socrates to the death of Jesus. Each philosophy presents definite principles which are compared and evaluated. Sophomores, second semester. Credit, 3 Semester Hours.

PHYSICAL EDUCATION

Mr. Miller, Miss Farrior

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 103-104. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 105-106. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 107-108. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movements; walking, running, jumping, skipping. Credit, 2 Semester Hours.

PSYCHOLOGY

Dr. Spencer

GENERAL PSYCHOLOGY 101. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought; memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 102. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, 3 Semester Hours.

CHILD PSYCHOLOGY 103. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 101. Credit, 3 Semester Hours.

SCIENCES

Misses Whitmer and Babb

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification, morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 103-104. A general course designed to give the student a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, 6 semester Hours.

ORGANIC CHEMISTRY 105-108. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

SOCIOLOGY

Mr. Miller

INTRODUCTION TO SOCIOLOGY. A study of the general nature and principles of sociology is made. Special attention is given to the ecological, cultural, and phycho-social factors and forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, 3 Semester Hours.

SPANISH

Miss Watkins

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation and conversation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets five hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive readings are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 103-104. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours. Not offered for fewer that five students.

DEPARTMENT OF MUSIC

Miss Lord, Miss Woodhouse

The purpose of this department is to make music a part of the life of the school and to arouse in the music students a deep love for the beautiful in music and a sincere desire to master the technique and develop the understanding necessary for the highest self-expression in this art. Scales and studies form a part of the daily practice, and the works of the best masters are taught. Through their own study and listening to others, the students become familiar with the classical and modern musical literature. The building up of a repertoire is planned as part of the year's work.

Each pupil is given one or two lessons a week and practices at least an hour a day. Public performance is encouraged by class meetings and recitals. At such time opportunity is given for ensemble work, which aids in the development of musical feeling.

Mr. and Mrs. Crosby Adams, residents of Montreat, who have been connected with the school since its organization and have a national reputation as teachers, give lessons at their home, "The House in the Woods", to those who wish. Special arrangements must be made with Mr. and Mrs. Adams.

Miss Mary Patterson Lord holds a Teacher's Certificate from Cincinnati College of Music, 1905. She has been a pupil of Mr. Ernest Hutcheson, Chautauqua, New York, and a member of Mr. and Mrs. Crosby Adams' Summer Class for Teachers of Piano in 1928 and 1929. For a number of years she had large private classes in Louisville, Kentucky, and later was connected with the Kentucky Home School, a well-known private school for girls in the city. Miss Lord teaches piano and conducts classes in Harmony, Public School Music and Music Appreciation.

Miss Elizabeth Irwin Woodhouse began her study of voice at Converse College and later became a graduate or artist pupil of Mrs. Coral H. Baker of Charlotte, N. C., under whom she also studied methods of voice culture. For several years she was director of Young People's Choirs of First Presbyterian Church, Concord, N. C., and for five years had a vocal studio in that city. She attended the Montreat Summer School of Music for four years, three of which were under the direction of the Westminster Choir School of Princeton, N. J.

Mrs. Clark Johnson, who began her teaching in Cedar Rapids, Iowa, has for a number of years been associated with Mrs. Crosby Adams, with whom she studied privately and whose Teachers' Classes she attended. She taught at Country Day School, Asheville, 1939 and 1940, and at the Swannanoa School from 1936 until 1944.

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano, voice, or violin in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

PUBLIC SCHOOL MUSIC 101. This course is planned for the teachers of Grades 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Required of all students taking the Teachers Training Course. First semester. Credit, 2 Semester Hours.

MUSIC APPRECIATION 102. A continuation of Course 101 with special attention paid to the study of music appreciation and the teaching of it in the grades. Required of all students taking the Teacher Training Course. Second semester. Credit, 2 Semester Hours.

MUSIC THEORY 103-104. A study of the fundamentals of music theory. as preparation for the study of harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are specially stressed. Credit, 2 Semester Hours.

HARMONY 105-106. This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Credit, 6 Semester Hours.

MONTREAT CHURCH CHOIR 107

All students of the College Department with a pleasing voice and a true ear, who are appreciative of the advantages offered, can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed, and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Miss Woodhouse. Credit, ¼ Unit.

VIII. High School Department

The High School Department of Montreat is a four year high school. This is equivalent to the eighth, ninth, tenth and eleventh grades in an eleven grade school and to the ninth, tenth, eleventh, and twelfth grades in a twelve year school.

Requirements for Graduation:

Montreat College High School offers a diploma for graduation. A student must present sixteen units as stated below and must have a general average of C for a diploma. The diploma entitles a student to enter as a freshman in any Liberal Arts college.

The minimum requirements for graduation are:

English	4
History	2
Bible	1
Language	2
Mathematics	2
Science	2
Electives	3
	16 Units

Electives

History	1
Language	2
Mathematics	1
Science	2
Music	2
Home Economics	2
Physical Education	1

Academic Regulations for High School Students

With the exception of a few special regulations there are the same academic requirements for the High School as those stated for College students.

The exceptions are as follows:

1. Bible meets three hours a week, giving ½ unit credit.
2. No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90. It is not advisable for a student except in very rare instances to attempt to finish High School in three years. When such students enter the freshman college class, they are too immature for college work. Only when a student is mature mentally and is of college age is it advisable for her to carry more than four high school classes.
3. The minimum requirements for entering the different classes are as follows:

   For freshman, completion of Grammar School or its equivalent.
   For sophomore, 4 units.
   For junior, 8 units.
   For senior, 12 units.

   These units must meet the specific requirements as stated in the outline of courses.

COLLEGE PREPARATORY COURSE

First Year

Required

	Units
Algebra I	1
Latin I	1
Bible I	½
English I	1

Elective

General Science	1
History I	1

Second Year

Required

	Units
English II	1
Algebra II	1
Latin II	1
Bible II	½

Elective

History II	1
Physiology	1

Third Year

English III	1
Plane Geometry	1
Latin III, French I, or Spanish I	1
Bible III	½

Elective

Social Science	1
Biology	1
Home Economics I	1
Latin III	1
French I, or Spanish I	1

Fourth Year

English IV	1
Latin IV, French II, or Spanish II	1
Bible IV	½
History IV	1

Elective

Home Economics II	1
French II, or Spanish II	1
Latin IV	1
Chemistry	1

Two units in History and two in Science must be elected.

GENERAL COURSE

First Year

	Units
English I	1
Algebra I	1
Bible I	½

Elective

History I	1
Latin I	1
General Science	1

Second Year

	Units
English II	1
Bible II	½
History II	1

Elective

Latin II	1
Algebra	1
Physiology	1

Third Year

English III	1
Bible III	½

Elective

Spanish I	1
French I	1
Social Science	1
Plane Geometry	1
Home Economics	1
Biology	1

Fourth Year

English IV	1
Bible IV	½
History IV	1

Elective

Spanish II	1
French II	1
Home Economics	1

DESCRIPTION OF HIGH SCHOOL COURSES

BIBLE

Mrs. Dorsey, Mrs. Armstrong

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive study in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. A course in Bible Biographies, studying the outstanding characters in the Old and New Testaments with a brief survey of the times in which they lived. Three hours a week throughout the year. Credit, ½ unit.

4. A survey course in Old Testament history, giving a brief study of each of the twelve periods of Old Testament as a preparatory course for Bible study in college or for personal Bible reading. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Misses Ellis, McClure, and Farrior

1. English.

Grammar and Composition. Oral and written composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required: Text: Keys to English Mastery, Book One, by McNeese and Rogers.

Literature. Selections from Literature and Life, Book I. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Text: Literature and Life, Book I. Credit, 1 unit.

2. English.

Grammar and Composition. Oral and written composition. Review of the parts of speech, sentence analysis, and letter writing. Text: Keys to English Mastery, Book II, by McNeese and Rogers.

Literature. Selections from Literature and Life, Book II. Brief history of American literature. Parallel readings. Text: Literature and Life, Book II. Credit, 1 unit.

3. English.

Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well formed and varied sentences, and attention is given to the study of grammatical construction. Text: Essentials in English by Smith and McAnulty.

Literature. The literature included in Literature and Life, Book III, is used as a guide, but selections from other sources, also, are read. Modern plays, essays, short-stories and poetry. Text: Literature and Life, Book III. Credit, 1 unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Text: Literature and Life, Book IV. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Misses McElroy and Farrior

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics required for first year. Text: The New Chardenal, Complete French Course, Grosjean. Contes et Legendes, Guerber. La Belle France, Vermont. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translation of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give her some idea of the country and people. Texts: The New Chardenal, Complete French Course, Grosjean. Halevy's "L'Abbe Constantin"; "Sans Famille," Malot. Credit, 1 unit.

SOCIAL SCIENCE

Misses Dickerman, Harrison, and Hoyt

1. Civic and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Text: Elementary Community Civics, by Hughes.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Text: Man's Great Adventure, by Pahlow. Guidebook: Directed Studies in World History. Credit, 1 unit.

3. World Geography. A survey course in world geography is offered. In addition to the material in the text reports, parallel reading, current events, and map making are required. Text: Our World Today, by Stull and Hatch. Credit, 1 unit.

4. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Text: History of the United States, Beard and Beard. A guidebook in United States History, by Allen, Palmer, Smith. Credit, 1 unit.

HOME ECONOMICS

Miss Miles

1. Foods, Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishings and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners. Credit, 1 unit.

LATIN

Mrs. White

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Text: Language, Literature and Life, Book I, by Scott and Horn. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Books I-VIII; sight reading; Latin composition. Texts: Language, Literature and Life, Book II, Scott, Sanford, Gummere. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the readings of selections of Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Text: Language, Literature and Life, Book III, Scott, Horn, and Gummere. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid; Books I-IV); sight reading; Latin composition. Latin Composition, Scott-VanTuyl. Credit, 1 unit.

MATHEMATICS

Misses Webb and Dickerman, Mr. Robertson

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Text-book: Wells and Hart (revised edition). Credit, 1 unit.

2. Algebra. Simultaneous equations, quadric equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Text-books: Wells and Hart (revised edition). Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, 1 unit.

NATURAL SCIENCES

Misses Babb and Whitmer

1. General Science. A brief survey of Astronomy, Biology, and Physics, with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Credit, 1 unit.

2. Biology. An introductory study to the classification, morphology, and physiology of plants and animals. Credit, 1 unit.

3. Physiology. A brief survey of human body functions and health laws. Credit, 1 unit.

4. Chemistry. A general course designed to give the student a view of the various fields of chemistry. Credit, 1 unit.

SPANISH

Miss Watkins

1. This course emphasizes drill in pronunciation, dictation, reading, and a mastery of the basic grammatical principles. Special attention is given the formation and use of all indicative tenses. A study of the history and civilization of Spain and Spanish America provide the student with a cultural background. Text: Primer Curso de Espanol, by Pittaro and Green. Credit, 1 unit.

2. A continuation of the study of grammar with special emphasis on the subjunctive, irregular verbs, and idioms. Extensive reading is an important part of this course. Credit, 1 unit.

PHYSICAL EDUCATION

Mr. Miller, Miss Farrior

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students for all four years. Credit, ¼ unit each year.

APPLICATION TO HIGH SCHOOL DEPARTMENT

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank or the College will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation, preferably from the one who has recommended Montreat to you.

Note—For entrance into the High School it is necessary that all recommendations be satisfactory.

IX. Scholarships

A limited number of scholarships of $100 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1944-45 are as follows:

Mrs. R. C. Anderson	$500.00
Dr. R. C. Anderson	200.00
Mr. J. T. Bailey	100.00
Mr. W. H. Belk	100.00
Business Woman's Circle, First Presbyterian Church, Knoxville, Tenn.	104.81
Business Woman's Circle, Montreat, N. C.	100.00
Mr. R. L. Ellis	500.00
Knoxville Presbyterial	100.00
Miss Mabel McKowen	100.00
Montreat Sunday School	100.00
Montreat Woman's Club	100.00
Dr. R. P. Smith Fund	100.00
Mr. G. V. Stepp	50.00
Woman's Auxiliary, Montreat, N. C.	100.00

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

SEMESTER SCHEDULE OF STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	St. Gov't. Cong.	Stamp Athletic Board	Class Meetings
8:00	United Youth	Bio-Chemists Lydians	Music	Nightingales Charm Club	United Youth	Music
9:00	Sun Dial	Kappa Pi Beta	Y. P. C.	Sun Dial	Kappa Pi Beta	Y. P. C.

	Seventh Monday	Eighth Monday	Ninth Monday	Tenth Monday	Eleventh Monday	Twelfth Monday
7:00 7:30	Tribe "M" Club	St. Gov't. Cong.	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	St. Gov't. Cong.
8:00	Lydians Bio-Chemists	Nightingales Charm Club	Music	United Youth	Lydians Bio-Chemists	Music
9:00	Sun Dial	Kappa Pi Beta	Y. P. C.	Sun Dial	Kappa Pi Beta	Y. P. C.

	Thirteenth Monday	Fourteenth Monday	Fifteenth Monday	Sixteenth Monday	Seventeenth Monday	Eighteenth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	St. Gov't. Cong.	Stamp Athletic Board	Class Meetings
8:00	Nightingales Charm Club	United Youth	Music	Lydians Bio-Chemists	Nightingales Charm Club	Music
9:00	Sun Dial	Kappa Pi Beta	Y. P. C.	Sun Dial	Kappa Pi Beta	Y. P. C.

Student Organizations 1944-45

STUDENT GOVERNMENT ASSOCIATION

Barbara Stephenson---President
Frances DeLamar---Vice-President
Mary Frances Mueller---Secretary

HOUSE PRESIDENTS

Ruth Wood Fields---Alba Dormitory
Dorothy McIntyre---Fellowship Dormitory
Martha Ervin---College Hall

YOUNG PEOPLE OF THE CHURCH, COLLEGE

Alma Lancaster---President
June Garland---Vice-President
Evelyn Hamilton---Secretary
Jo Clyburn---Treasurer

YOUNG PEOPLE OF THE CHURCH, HIGH SCHOOL

Ann Clark---President
Betty Powell---Vice-President
Ruth Smith---Secretary
Mary Alice Yarbrough---Treasurer

SUN DIAL STAFF

Mabel Lee Wells---Editor-in-Chief
Hallie Park---Literary Editor
Colleen Dent---Chairman of Production
Mildred Bailey---Business Manager

ATHLETIC ASSOCIATION, COLLEGE

Katherine Moretz---President
Mary Anna Grady---Vice-President
Sue Burney---Secretary
Jo Clyburn---Treasurer

ATHLETIC ASSOCIATION, HIGH SCHOOL

Nellie Wiggins---President
Phyllis Hillman---Vice-President
Jeanette Herndon---Secretary
Charlotte Long---Treasurer

Social Calendar 1944-45

Sept. 18—Reception at Assembly Inn for the New Faculty and New Students.
Sept. 23—Picnic.
Oct. 9—Impersonations, Chalk Pictures, and Marionettes by Venita Rich McBurney.
Oct. 14—Festival of States.
Oct. 23—Impersonations of Famous Characters of Stage and Screen by Jessie Rae Taylor.
Oct. 28—Class Picnics.
Nov. 4—Night Soccer Games.
Nov. 6—Fall Hike to Graybeard.
Nov. 11—Mrs. Crosby Adams' Annual Recital.
Nov. 18—"Anderson Roof Garden" (Junior High School Entertainment).
Nov. 23—Thanksgiving Banquet.
Dec. 2—"Little Shepherd of Kingdom Come", College Dramatics Class.
Dec. 9—Marionettes by Ethel Hanley's Company.
Dec. 16—Concert of Christmas Music by Choir and Glee Club.
Dec. 17—Christmas Pageant.
Jan. 8—Electrical Stunts by Robert Brown.
Jan. 13—Vocal and Violin Concert by Lt. and Mrs. Guy.
Jan. 20—Faculty vs. "M" Club—Basketball game.
Jan. 27—"Angel Brats"—High School Dramatics Class.
Feb. 3—"Animals at Midnight"—Movie presented by Howard Cleaves.
Feb. 10—"Freshman Follies" by Freshman College Class.
Feb. 17—Folk Games directed by Mr. John Miller.
Feb. 24—Annual George Washington Party.
Mar. 3—"Cowboy Show" by the Athletic Associations.
Mar. 17—Night Basketball Game.
Mar. 24—Four One-Act Plays—College Dramatics Class.
April 7—Class Parties.
April 14—"Let Me Grow Up"—Senior High School Play.
April 16—Junior-Senior High School Banquet.
April 23—Junior-Senior College Banquet.
May 5—"Mumbo-Jumbo"—High School Dramatics Class.
May 7—Spring Hike to Mt. Mitchell.
May 12—Glee Club Concert.
May 18—Senior College Play.
May 19—May Day Festival—Afternoon.
Music Concert—Night.
May 20—Baccalaureate Sermon.
May 20—Address to Y. P. C. by Dr. R. C. Anderson.
May 21—Graduation Exercises.

Registry

ENROLLMENT BY STATES

North Carolina	139	Vermont	2
South Carolina	57	Arkansas	1
Florida	37	California	1
Georgia	35	Idaho	1
Virginia	29	Illinois	1
Tennessee	16	Kansas	1
Kentucky	11	Louisiana	1
Maryland	10	Michigan	1
West Virginia	10	Missouri	1
Alabama	9	Montana	1
Mississippi	3	District of Columbia	1
New York	3	Cuba	8
Ohio	3	South America	4
Massachusetts	2		
Pennsylvania	2	Total	390

ENROLLMENT BY DEPARTMENTS

Senior High School Class	47	Freshman College Class	121
Junior High School Class	66	Sophomore College Class	67
Sophomore High School Class	50		
Freshman High School Class	39	Total	390

Registry

SENIOR COLLEGE

Mildred Bailey—Lexington, North Carolina
Doris Bare—Wagoner, North Carolina
Merrilyn Barton—Atlanta, Georgia
Jean Benjamin—Aiken, South Carolina
Dorothy Brown—Louisville, Georgia
Doris Burch—Richmond Hill, Georgia
Sue Burney—Hopewell, Virginia
Jo Clyburn—Lewisburg, West Virginia
Evelyn Cox—Greenville, North Carolina
Frances DeLamar—Charlotte, North Carolina
Colleen Dent—Leaksville, North Carolina
Laurelle Dutton—Sanford, Florida
Betty Edwards—Pink Hill, North Carolina
Vivian Edwards—Quincy, Florida
Martha Erwin—Florence, South Carolina
Ruth Wood Fields—Cynthiana, Kentucky
Mildred Floyd—Aynor, South Carolina
June Garland—Spruce Pine, North Carolina
Joyce Garrett—Atlanta, Georgia
Mary Anna Grady—Seven Springs, North Carolina
Jean Graham—Clinton, South Carolina
Anna Belle Gray—Charlotte, North Carolina
Josephine Gregg—Effingham, South Carolina
Mary Grier—Chester, South Carolina
Mary Catherine Hall—Rose Hill, North Carolina
Evelyn Hamilton—Clinton, South Carolina
Katherine Hennessee—Bostic, North Carolina
Muriel Higginbotham—Black Mountain, North Carolina
Joan Hobbins—Rockledge, Florida
Jeanne Holcomb—Harrisburg, Florida
Mary Eileen Huffer—Leesburg, Virginia
Helen Huffines—Gibsonville, North Carolina
Martha Huffstetler—Gastonia, North Carolina
Billie Jones—Riceboro, Georgia
Eugenia Jordan—Stapleton, Georgia
Alma Lancaster—Hendersonville, North Carolina
Vivian Mabe—Sandy Ridge, North Carolina
Elizabeth Mahaffey—Richmond Hill, Georgia
Betty Ann Mayfield—Charlotte, North Carolina
Katherine Moretz—Alvarodo, Virginia
Mary Frances Mueller—Memphis, Tennessee
Edna McCracken—Leicester, North Carolina
Dorothy McIntyre—Sharon, South Carolina
Rose Cochran McLean—Eagle Springs, North Carolina
Amelia Newkirk—Magnolia, North Carolina
Lourdes Ossorio—Camaguey, Cuba
Wilma Owens—Clinton, South Carolina
Hallie Park—Spartanburg, South Carolina
Geraldine Pope—Clinton, North Carolina
Harriet Ray—Raeford, North Carolina
Pauline Robertson—Purvis, North Carolina
Dorothy Jean Sandefer—Rocky Mount, Louisiana
Ruth Shanklin—Beckley, West Virginia
Dorothy Shaw—Iva, South Carolina
Wilma Stansill—Farmville, North Carolina

Barbara Stephenson---Vanderpool, Virginia
Marion Smith---Chatham, Virginia
Idadel Tillman---Valdosta, Georgia
Annie Louise Todd---Valdosta, Georgia
Martha Trogden---Asheboro, North Carolina
Elizabeth Watts---Chase City, Virginia
Mabel Lee Wells---Cynthiana, Kentucky
Sallie Westbrook---Ila, Georgia
Christine Wilson---Asheville, North Carolina
Mary Frances Wolfe---Glade Springs, Virginia
Catharine Woods---Hillsboro, North Carolina
Frances Wood---Chester, Virginia

FRESHMAN COLLEGE

Betty Adkins---Marion, North Carolina
Jackie Amory---Newport News, Virginia
Phyllis Anderson---Guatemala City, Guatemala, South America
Anne Apperson---Mocksville, North Carolina
Jane Bachman---Montreat, North Carolina
Eugenia Barrs---Quitman, Georgia
Ruby Beam---Rutherfordton, North Carolina
Hazel Blythe---Charlotte, North Carolina
Katherine Brawley---Mooresville, North Carolina
Hester Briscoe---Morganfield, Kentucky
Ethel Britt---Southern Pines, North Carolina
Mildred Brown---Fayetteville, North Carolina
Ann Browning---Abingdon, Virginia
Ruby Browning---Abingdon, Virginia
Helen Cassell---Roanoke, Virginia
Ruth Caston---Hillsboro, North Carolina
Katherine Chason---Fayetteville, North Carolina
Juanita Connell---Camilla, Georgia
Audrey Cope---Cordova, South Carolina
Beverly Creasman---Asheville, North Carolina
Betsy Crutchfield---Orangeburg, South Carolina
Virginia Davidson---Swannanoa, North Carolina
Betty Jo Dendy---Summerville, South Carolina
Charlotte Dennis---Richmond, Virginia
Mary Caroline DesChamps ---Orangeburg, South Carolina
Gladys Dew---Lexington, Kentucky
Gloria Diaz---Los Palacios, Cuba
Margaret Dickson---York, South Carolina
Dorothy Dixson---Winston-Salem, North Carolina
Frances Doby---Lancaster, South Carolina
Helen Fortner---Black Mountain, North Carolina
Ruth Furness---Canton, North Carolina
Joy Gaskins---Black Mountain, North Carolina
June Gibbs---Tryon, North Carolina
Mildred Gilreath---Horse Shoe, North Carolina
Gladys Goodman---Mooresville, North Carolina
Mae Hall---Wilmington, California
Rosalyle Hall---Rose Hill, North Carolina
Elizabeth Harkey---Belton, South Carolina
Jo Anne Heizer---Rawlings, Virginia
Helen Hillman---Blacksburg, Virginia
Vivian Hodges---Tampa, Florida
Madeline Honeycutt---Honeycutt, North Carolina
Laura Frances Hudgens---Clinton, South Carolina

Margaret Hyde---Norfolk, Virginia
Jimmie Ruth Ivey---Purvis, North Carolina
Mary Jo Jackson---Bluefield, West Virginia
Jewell Jarrett---Marshall, North Carolina
Anne Jenkins---Charleston, South Carolina
Nancy Jennings---Bethesda, Maryland
Inez Johnson---Norton, Virginia
Mary Jones---Chapel Hill, North Carolina
Carmen Junco---Havana, Cuba
Pilar Junco---Havana, Cuba
Evelyn Kelley---Blackey, Kentucky
Florence Kirk---Memphis, Tennessee
Hazel Kirk---Dunedin, Florida
Connie Kirven---Darlington, South Carolina
Clara Koonts---Greensboro, North Carolina
Dorothy Lanning---Canton, North Carolina
Jean Layton---Roebuck, South Carolina
Ruth Love Lee---Great Falls, South Carolina
Mary Ellen Lucas---Waynesboro, Virginia
Patsy Lucas---Fayetteville, North Carolina
Billie Luther---Fayetteville, North Carolina
Judith Martinez---Barranquilla, Colombia, South America
Mirta Martinez---Havana, Cuba
Yolando Martinez---Havana, Cuba
Helen Frances Mashburn---Knoxville, Tennessee
Faith May---Blackey, Kentucky
Virginia May---Quincy, Florida
Mary Meadows---Berryton, Georgia
Eleanor Meeks---Jefferson, North Carolina
Katherine Melton---Jacksonville, Florida
Jean Milloway---Greensboro, North Carolina
Margaret Mitchell---Rock Hill, South Carolina
Jean Morton---Clinton, South Carolina
Ellen McCall---Charlotte, North Carolina
Catherine McCaskill---Carthage, North Carolina
Evva McCrea---Kingstree, South Carolina
Martha McDaniel---Uree, North Carolina
Mary McIntyre---Sharon, South Carolina
Nancy McKee---Rougemont, North Carolina
Betty Nelson---Rogersville, Tennessee
Isabel Nims---Fort Mill, South Carolina
Lenore Orr---Blackstock, South Carolina
Edna Grace Owens---Greenville, North Carolina
Ida Owens---Cordova, South Carolina
Mary Padgett---Clinton, South Carolina
Mary Penney---Charleston, South Carolina
Gail Pinckney---Charleston, South Carolina
Betty Lee Pool---Bluefield, West Virginia
Doris Printz---Staunton, Virginia
Dorothy Rader---Hopewell, Virginia
Elizabeth Rader---Hopewell, Virginia
Dorothy Ray---Lexington, Kentucky
Marybeth Rea---Branson, Missouri
Norma Riney---Richmond, Virginia
Joan Rodrian---Bluefield, West Virginia
Dorothy Rogers---Summerville, South Carolina
Doris Royster---Reidsville, North Carolina
Carolyn Russell---Concord, Tennessee
Margaret Sachse---Dalton, Georgia

Joan Schlaudt---Spartanburg, South Carolina
Vivian Shaw---Carthage, North Carolina
Helen Sink---Lexington, North Carolina
Elinor Jane Smith---Ft. McCoy, Florida
Martha Smith---Charlotte Court House, Virginia
Evelyn Soyars---Reidsville, North Carolina
Bobbie Stewart---Summerville, South Carolina
Mildred Sumpter---Partridge, Kentucky
Maxine Suttle---Black Mountain, North Carolina
Ruby Swinson---Sharpes, Florida
Eva Terry---Guerrant, Kentucky
Nell Thompson---Goodwater, Alabama
Ethelyn Timmons---Kingstree, South Carolina
Doris Vasquez---Barranquilla, Colombia, South America
Frances Walker---Long Island City, New York
Mary Priscilla Walker---Somerville, Tennessee
Louise Warren---York, South Carolina
Mildred Young---Pine Hall, North Carolina

SENIOR HIGH SCHOOL

Jewel Abernathy---Mt. Holly, North Carolina
Anne Baldwin---Winston-Salem, North Carolina
Frances Balsley---Reidsville, North Carolina
Marilyn Barber---Felicity, Ohio
Patty Bayman---North Charleston, South Carolina
Mary Rose Bostick---Charlotte, North Carolina
Betty Brady---Chadbourn, North Carolina
Julia Brannen---Savannah, Georgia
Alice Carter---Johnson City, Tennessee
Patricia Casselman---Gregory, Michigan
Ann Clark---Crosby, Mississippi
Eglantine Cook---Charlotte, North Carolina
Elizabeth Jane Ervin---Durham, North Carolina
Rose Forbes---Lake Park, Georgia
Robbie Gash---Etowah, North Carolina
June Hays---Berryton, Georgia
Jeanette Herndon---Bristol, Florida
Thelma Hillier---Pahokee, Florida
Phyllis Hillman---Birmingham, Alabama
Martha Hughes---Cedar Grove, North Carolina
Dorothy King---Candler, North Carolina
Charlotte Long---St. Paul, Virginia
Maria Martinez---Havana, Cuba
Lula Moshoures---Myrtle Beach, South Carolina
Mable Alice McCall---Morganton, North Carolina
Rita McClam---Scranton, South Carolina
Maxine McKinney---Green Mountain, North Carolina
Winifred McMaster---Dunedin, Florida
Virginia Overbey---Reidsville, North Carolina
Vivian Pittman---West Palm Beach, Florida
Alice Powell---Charleston, South Carolina
Alvagene Power---Summerville, South Carolina
Jacqueline Rawlings---Poston, South Carolina
Ruth Rawls---Winston-Salem, North Carolina
Henrietta Raymer---Davidson, North Carolina
Cleo Reese---Balfour, North Carolina
Isabelle Robertson---Purvis, North Carolina
Rose Marie Safrit---Winston-Salem, North Carolina

Florence Schuman---Columbus, Ohio
Leila Stephens---Harrisburg, North Carolina
Ann Stone---Chapel Hill, North Carolina
Nancy Wakefield---Kensington, Maryland
Joanna Webber---Winston-Salem, North Carolina
Laurel Linn Weir---Decatur, Illinois
Nellie Wiggins---Greeneville, Tennessee
Margaret Wilkes---Sylva, North Carolina
Sara Jane Youngblood---Fletcher, North Carolina

JUNIOR HIGH SCHOOL

Diane Allen---Miami, Florida
Jean Arnsdorff---Savannah, Georgia
Alice Beagle---Jacksonville, Florida
Jacqueline Ann Benton---Sumter, South Carolina
Julia Clay Briggs---Valdosta, Georgia
Sara Frances Briggs---Valdosta, Georgia
Catherine Bryant---Wilmington, North Carolina
Anne Carpenter---Cave Spring, Georgia
Patsy Casteen---Leaksville, North Carolina
Dale Clark---Crosby, Mississippi
Marjorie Crowe---Talladega, Alabama
Jean Crownover---Coral Gables, Florida
Jeanne Davis---Knoxville, Tennessee
Bettie Lou Downes---Baltimore, Maryland
Shirley Elson---Kansas City, Kansas
Annabelle Eubank---Shelbyville, Kentucky
Peggy Everett---Atlanta, Georgia
Audrey Fleeman---Burlington, Vermont
Lenor Fleeman---Burlington, Vermont
Margueritte Fountain---Crestview, Florida
Geraldine Funk---St. Petersburg, Florida
Gwendolyn Giebeig---Lake City, Florida
Delia Gomez---Los Palacios, Cuba
Martha Googins---Waltham, Massachusetts
Joyce Graham---Bay Village, Ohio
Patsy Gregory---Oakridge, Tennessee
Katherine Groseclose---Roanoke, Virginia
Norma Gullicksen---Quincy, Massachusetts
Marguerite Hayman---Savannah, Georgia
Martha Hedden---Badin, North Carolina
Madalene Henderson---Petersburg, West Virginia
Juanita Hickox---West Palm Beach, Florida
Jacqueline Hillman---Birmingham, Alabama
Doloris Holly---Orlando, Florida
Frances Horger---Tryon, North Carolina
Margaret Hunter---Atlanta, Georgia
Martha Hunter---Atlanta, Georgia
Lois Jacques---Savannah, Georgia
Leira Jones---Orlando, Florida
Norma Jones---Newport News, Virginia
Joyce Lankford---Sunshine, Kentucky
Rose Marie LeBlanc---Tifton, Georgia
Ann Leusenkamp---Washington, District of Columbia
Margaret Lewis---Knoxville, Tennessee
Mary Gene Manning---Rutherfordton, North Carolina
Faye McGill---Twin Falls, Idaho
Margaret McGraw---Orlando, Florida

Celeste Nichols---Nichols, South Carolina
Nancy Norwood---Charlotte, North Carolina
Olive Osburn---Crestview, Florida
Ann Pace---Goodwater, Alabama
Mary Pafford---Blytheville, Arkansas
Wanda Pearce---Starke, Florida
Clarice Powell---Gainesville, Florida
Elizabeth Powell---Germantown, Tennessee
Iris Rawls---Kensington, Maryland
Betty Richardson---St. Petersburg, Florida
Josephine Robbins---Blowing Rock, North Carolina
John Robertson---Montreat, North Carolina
Peggy Shelling---Darlington, Maryland
Mary Ellen Shobe---Petersburg, West Virginia
Hulda Smith---Winston-Salem, North Carolina
Ruth Smith---New York, New York
Jackie Tucker---Panama City, Florida
Connie Vosburgh---Charlotte, North Carolina
Mary Alice Yarbrough---Starke, Florida

SOPHOMORE HIGH SCHOOL

Humphrey Armistead---Montreat, North Carolina
Verida Blackwell---Florence, South Carolina
Mildred Brill---Petersburg, West Virginia
Betty Brinson---Baldwin, Florida
Mary Frank Broome---Charlotte, North Carolina
Estelle Jane Brown---Palm Beach, Florida
Martha Burdette---Valdosta, Georgia
Jeanne Clark---Cope, South Carolina
Jessie Clark---Cope, South Carolina
Lettie Davis---Concord, North Carolina
Sara deFravio---Charlotte, North Carolina
Allena Doggett---Montreat, North Carolina
Jean Edmonds---Bristol, Tennessee
Daphne Fletcher---Boonville, North Carolina
Annette Folmar---Crestview, Florida
Helen Fomby---Goodwater, Alabama
Barbara Gay---Savannah, Georgia
Rene Gibbs---Marion, North Carolina
Margaret Henderson---Baltimore, Maryland
Billie Hodges---Baltimore, Maryland
Sue Bell Hogshead---Great Falls, Montana
Dorothy Hyatt---Asheville, North Carolina
Betty Jean Jaudon---Savannah, Georgia
Edna Jenkins---Greensboro, North Carolina
Betty Lee Johnson---Hendersonville, North Carolina
Vivian Knox---Morganton, North Carolina
Andrea Kraft---Savannah, Georgia
Elizabeth Liddell---Camden, Alabama
Vida Lockman---Asheville, North Carolina
Marian Miller---Charleston, South Carolina
Camille Morris---Birmingham, Alabama
Virginia McNeill---Marion, North Carolina
Faye Ruth Philips---Columbia, South Carolina
Lillian Pittman---West Palm Beach, Florida
Sue Ritz---Spencer, North Carolina
Betty Jean Scarboro---Buffalo, South Carolina
Harriette Seely---Asheville, North Carolina

Sue Sherman—Rockville, Maryland
Anne Sherrill—Valdese, North Carolina
Fern Smith—Ft. McCoy, Florida
Pauline Steinberg—Charleston, South Carolina
Mary Virginia Tillson—Elkins, West Virginia
Mary Trull—Birmingham, Alabama
Jane Turner—Savannah, Georgia
Mary Louise Warner—Upper Darby, Pennsylvania
Jean Weddle—Rockville, Maryland
Anne White—Rockville, Maryland
Ruth Wiggins—Greeneville, Tennessee
Barbara Ann Wilson—Gastonia, North Carolina
Carolyn Yount—Morganton, North Carolina

FRESHMAN HIGH SCHOOL

Nancy Armistead—Montreat, North Carolina
Mary Golden Baird—Colombia, South America
Peggy Bennett—Fairfax, Virginia
Eleanor Birdwell—Chuckey, Tennessee
Sara Jean Bishop—Charlotte, North Carolina
Nancy Brigmon—Charlotte, North Carolina
Betty Burleson—Spruce Pine, North Carolina
Charlene Creasman—Asheville, North Carolina
Norma Davies—Rye, New York
Betty Gage—Winston-Salem, North Carolina
Barbara Goodwin—Elkins, West Virginia
Barbara Head—Atlanta, Georgia
Anne Hildebrand—Marion, North Carolina
Norma Jean Hill—Salisbury, North Carolina
Louise Hooke—Florence, South Carolina
Anna Maude Hooper—Sylva, North Carolina
Audrey Horton—Richmond, Virginia
Gabrielle Jenkins—Charleston, South Carolina
Betty Jane Johnson—Rockwood, Tennessee
Dorothy Kenworthy—Jacksonville, Florida
Betty Ruth Kuykendall—Brevard, North Carolina
Jane Walker LaRose—Greensboro, North Carolina
Gilmer Lee Lynch—Burlington, North Carolina
Dorothy Matthews—Montreat, North Carolina
Mildred McCall—Lowell, North Carolina
Dorothy McCorkle—Camp Butner, North Carolina
Carolyn McCurdy—Pope, Mississippi
Janie McIver—Cocoa, Florida
Ruth Nicholas—Montreat, North Carolina
Joan Nicholson—Charlotte, North Carolina
Catherine Raper—Norfolk, Virginia
Jean Rotha—Hendersonville, North Carolina
Romayne Sabonski—Columbia, South Carolina
Mary Kathryn Schwenk—Jacksonville, Florida
Ann Smith—Macon, Georgia
Beth Toy—Black Mountain, North Carolina
Mary Helen Vanes—Tifton, Georgia
Betty Williams—Spartanburg, South Carolina
Betty Jean Wilson—Asheville, North Carolina

APPLICATION FOR ADMISSION

MONTREAT COLLEGE OR HIGH SCHOOL

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Five Dollars ($5.00) must be enclosed.

_____ 19____

Name _____ Age _____

Address _____

Parent or Guardian _____

What school did you last attend? _____

Are you a graduate of High School? _____

If not, what class are you in? _____

With what church are you affiliated? _____

Can you pay the total cost, $270? _____

Give three references:

Pastor: _____

Principal: _____

One other: _____

In which building do you wish to room? _____

Do you wish to reserve a single room? _____

Do you wish a room with adjoining bath? _____

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

PHYSICIAN'S STATEMENT

Student's name_____ Age_____

T_____ P_____ R_____ Bl. Press._____ Hemoglobin_____

Weight_____

Has she had any disease of the heart, lungs, kidneys, nervous system, or glands?

What contagious diseases has she had?

Has she had any operations? If so, what?

Is she subject to any of the following:

Headaches	Dysmenorrhea (or any menstrual disorder)
Sinus trouble	
Colds	Indigestion
Allergy	Constipation
Nervous or mental trouble	

Has she been successfully inoculated against the following?

*Smallpox _____ Date_____

*Typhoid _____ Date_____

Diphtheria _____ Date_____

**Vision: With glasses Rt_____ Left_____

Without glasses Rt._____ Left_____

***Teeth: Fillings, cavities, etc.

Is there any condition of which the nurse should be observant or on which she should check from time to time?

Any directions or information concerning medications prescribed? (Should be enclosed)

In your opinion is she physically able to participate in normal school activities?

Is there any family history that would have any bearing upon the physical or mental condition of the student?

* Student must be inoculated against typhoid before entrance to the school if she has had no inoculation in three years, and she must be vaccinated against smallpox if she has not had the disease or a successful vaccination within seven years.

** Students must have eyes tested within the year and vision corrected if necessary prior to admission to the school.

*** Students must have their teeth checked and treatment administered if necessary within six months prior to admission to the school.

Who should be notified in case of serious illness? _____

Address_____ Telephone number_____

_____M. D.

_____
Address

Date_____

This statement should be sent one month before the date of the opening of school.